

# TOMI

The 'Other' Movie Industry  
MAGAZINE

## JOHNNY B HOMELESS

PREMIERES AT THE NEW YORK TELEVISION FESTIVAL (NYTVF)

**AL THOMPSON (LOVE DON'T COST A THING; LAW & ORDER; A WALK TO  
REMEMBER)**

**KENAN THOMPSON (SATURDAY NIGHT LIVE; FAT ALBERT; SNAKES ON A  
PLANE)**

**WHAT:** Web series and television pilot **JOHNNY B. HOMELESS** premieres at the NYTVF.  
It's "Quantum Leap" meets "Animal House."

*Johnny B. Homeless is the ultimate couch surfer, an intrepid suburban adventurer who must survive by the quickness of his wits, the hospitality of strangers, and the lumbar support of their couches. Every morning, our hero awakens on a new couch, in a new situation. From there, he must piece together where he is, discover what happened the night before, and secure a new place to sleep, all the while helping everyone he meets, from coeds to convicts to art curators. Despite being more like one of Bluto's hapless sidekicks than Scott Bakula's resourceful Sam, in his never-ending quest for the next couch, Johnny often, inadvertently, saves the day.*  
[www.johnnybhomeless.tv](http://www.johnnybhomeless.tv)

**WHO:** Scheduled to appear- Producer/Actor Al Thompson, guest star from SNL's Kenan Thompson and other surprise guests.

**WHEN:** Thursday, September 24, 2009

7:00 PM – Media Arrival – **ALL PRESS even if not registered will be admitted into location pending ticket availability.**

7:30 PM – Talent and Guest Arrivals

8:00PM – Screening @ New World Stages Theatre

**WHERE:** New World Stages Theatre, 340 W 50th St., 8th and 9th Ave, NY NY

**There will be a secondary screening on Friday September 25th, 2009.**

The Fifth annual New York Television Festival takes place Sept. 21-26, 2009.

Premium Passes and Industry Packages are available at [www.nytvf.com](http://www.nytvf.com) by selecting "Box Office."

### **About the New York Television Festival**

The NYTVF was founded in 2005 as the industry's first recognized independent television festival, providing a platform to elevate the work of artists creating for the small screen. Held annually each fall in New York City, the birthplace of modern television, the Festival unites artists, executives, industry figures, and fans together in one forum to celebrate the medium and

to help shape its future. Along with the Independent Pilot Competition, the Festival features panel discussions, network premiere screenings, and other special events designed to honor television as an institution and an art form.

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